

*“I’m constantly inspired by the world around me – the smallest objects or actions can spark inspiration and become a song, just because they came at the perfect time. Art doesn’t always have to be about big, loud, life-changing things; it can be about the quiet days spent over a mug of tea, too.”*

*-Marta Palombo*

If Joni Mitchell and Florence + The Machine had a 21st century hippie daughter, it would be Marta Palombo. Hailing from Florence, Italy, she found her home in Nashville, Tennessee where she spends her time writing, recording, performing, and curating a cabinet full of local teas. Marta effortlessly weaves diverse influences and genres into her own unique blend of off-kilter folk-pop.

Initially honing her wordsmithing and performance skills through poetry, Marta found nationwide recognition as Poetry Out Loud’s 2016 Georgia State Champion and National Runner-Up. After moving to Nashville, she geared her talents towards writing music full-time, releasing a steady stream of covers in English and Italian, as well as original compositions.

Marta has already made quite a name for herself in Music City, garnering a very loyal fan base. She’s played at well-known venues like *Café CoCo*, *True Music Room & Bar*, *Commodore Grille*, *Bowery Vault*, *Two Old Hippies*, *Boulevard Records*, *Just Love Coffee* and *Belcourt Taps*. In addition, Marta has added both the *Schermerhorn Symphony* and *Bridgestone Arena*, where she sang back-up for Josh Groban, to her impressive musical resume.

Marta’s leap into the music industry began with an acoustic cover of LP’s 2015 single, “Lost On You”, soon followed by her debut extended play: 2016’s *Revisions*. Half personal introspection and half mission statement, the EP evokes a willingness to revel in the unknown, no matter the consequences. The single “Sparrows” followed in 2017, as well as two new songs in 2018: the soul-baring ballad titled “Bitter End” and the bubbly, optimistic “Gold.” After a short break, Marta hit the ground running in 2020 with her new EP, *Him Vol. 1*. The title track, “Him,” received international acclaim and won the Vox Pop Award at the 18th Independent Music Awards. As the events of 2020 came to a head, Marta spent her newfound isolation writing a breathtaking series of reflective songs titled “The Quarantine Tapes,” which she released in 2021.

Admiring her roots while eschewing the traditional notions of what a singer-songwriter should be is paramount to who Marta Palombo is as an artist. With Marta, there is always new music on the horizon. Her signature style is her ever-growing passion for telling life’s most compelling stories, both big and small.