

*“I’m constantly inspired by the world around me – the smallest objects or actions can spark inspiration and become a song, just because they came at the perfect time. Art doesn’t always have to be about big, loud, life-changing things; it can be about the quiet days spent over a mug of tea, too.”*

*-Marta Palombo*

If Joni Mitchell and Florence + The Machine had a 21st century hippie daughter, it would be Marta Palombo. Hailing from Florence, Italy, she found her home in Nashville, Tennessee where she spends her time writing, recording, performing, and curating a cabinet full of local teas. Marta effortlessly weaves diverse influences and genres into her own unique blend of cinematic indie pop.

A dedicated lover of all things romantic and poetic, Marta initially honed her wordsmithing and found nationwide recognition as Poetry Out Loud’s Georgia State Champion and National Runner-Up. After years of writing songs and falling in love with the complex world of composition, she decided to jump full time into the music industry and moved to Nashville.

Marta has already made quite a name for herself in Music City, garnering a very loyal fan base. She’s played at well-known venues like *Café CoCo*, *True Music Room & Bar*, *Commodore Grille*, *Bowery Vault*, *Two Old Hippies*, *Boulevard Records*, *Just Love Coffee* and *Belcourt Taps*. In addition, Marta has added both the *Schermerhorn Symphony* and *Bridgestone Arena*, where she sang back-up for Josh Groban, to her impressive musical resume.

Marta’s leap into the music industry began with a debut EP and a collection of singles, released in her early years of college. She spent the next two years crafting her sound and came back full force in 2020 with her new EP, *Him Vol. 1*. The title track, “Him,” received international acclaim and won the Vox Pop Award at the 18th Independent Music Awards. As the events of 2020 came to a head, Marta spent her newfound isolation writing a breathtaking series of reflective songs titled *The Quarantine Tapes*, which she released in 2021. To add some levity to 2022, her single “Raining In Paris” transports the listener into their own romantic drama in the city of love.

Marta finds her artistic purpose in building worlds of sound for her listeners to escape into, and believes in creating space for all of life’s shifting emotions. With Marta, there is always new music on the horizon, because there is always more love to experience. Her signature style is her ever-growing passion for telling life’s most compelling stories, both big and small.